

Frank Bidart Chair Call for Applications:

One-Month Artistic Residency

Application Requirements

Applicants must submit a single PDF including all items below, in the order listed. Only proposals that follow the directions provided and demonstrate both feasibility and a clear plan for presentation will be considered.

Commitment to completing and sharing an artistic outcome is mandatory.

1. **Project Title**
2. **Main Objectives** – concise statement of aims and expected artistic, cultural, and community impact.
3. **Project Summary** – 200–300 words describing the concept, methodology, and significance of the work.
4. **Detailed Project Description**, including:
 - **Methodology and Creative Process** – clearly defined and adapted to the one-month residency framework.
 - **Creative Development Phase (during the residency)** – a week-by-week plan detailing research, experimentation, production, and engagement with the host community.
 - **Public Presentation Phase (after the residency)** – a realistic schedule outlining how and when the final outcomes will be completed, exhibited, performed, or disseminated (no later than 36 months after the residency).
 - **Expected Deliverables** – at least one tangible public outcome (installation, performance, screening, publication, digital work, etc.) to be shared as part of the Public Presentation Phase (no later than 36 months after the residency).
 - **Budget Outline** – including materials, production, travel, and potential co-funding.
5. **Connection with the Host Community and Basque Culture** – description of how the project engages with local contexts, Basque language, or creative networks.
6. **Potential for Future Dialogue or Collaboration** – ongoing research or partnerships envisioned beyond the residency.

7. **Follow-Up and Dissemination Plan** – strategies to document, promote, and share results with local audiences, Basque diasporas, and institutions in the Basque Country.
8. **Curriculum Vitae (max. 2 pages)** – highlighting only experience or expertise that may be indirectly relevant to the proposal
9. **Professional Trajectory (last 10 years)** – highlighting only experience directly relevant to the proposal.
10. **Language Skills** – English fluency required.

Overview of Weights (Total = 100%)

Section	Weight
1. Title	2%
2. Objectives	10%
3. Project Summary	10%
4. Detailed Project Description	35%
4.1 Methodology	
4.2 Week-by-Week Plan	
4.3 Public Presentation Phase	
4.4 Deliverables	
4.5 Budget	
5. Connection with Host / Basque Culture	10%
6. Future Dialogue	5%
7. Dissemination Plan	8%
8. CV	5%
9. Professional Trajectory	10%
10. Language Skills	5%