

PRESS RELEASE: 07.05.2021

## Two Basque galleries at the 40th edition of ARCO

- **CarrerasMugica and Cibrián will each have a stand at the 40th edition of the international contemporary art fair from 7 to 11 July at the IFEMA exhibition centre of Madrid**
- **They will exhibit the work of artists like Txomin Badiola, Juan Pérez Agirregoikoa, Jon Mikel Euba, June Crespo, Eduardo Chillida, José Ramón Amondarain and Esther Gatón-en lanak**

The Basque galleries **CarrerasMugica** and **Cibrián** will each have a stand at the 40th edition of the international contemporary art fair ARCOmadrid 2021. After being postponed in February due to COVID-19, this year's event will be held in person from 7 to 11 July at the IFEMA exhibition centre with the aim of marking a turning point to relaunch and reactivate the contemporary art market. With support from the Etxepare Basque Institute, which grants subsidies to art galleries for the rental of stands at international art fairs to showcase the work of Basque creators and artists, the Bilbao gallery CarrerasMugica will exhibit the work of Basque artists **Txomin Badiola, Juan Pérez Agirregoikoa, Jon Mikel Euba, June Crespo and Eduardo Chillida**, as well as pieces by the Peruvian artist **Armando Andrade Tudela** and the Galician artist **Angela de la Cruz**.

The San Sebastian gallery **Cibrián** (inaugurated in 2018) makes its debut at Arco, where it will participate in the **Opening programme** – curated by Övül Ö. Durmusoglu and Julia Morandeira – with two stands. The first (9OP01) will be the main stand in the section, with works by San Sebastian artist José Ramón

Amondarain and Valladolid artist Esther Gatón; the second (9OP01A), will feature a solo project by **Esther Gatón**.

### **‘Guernica Gernikara’ by Ibarrola**

Also on display at ARCO will be a version of Agustín Ibarrola's ‘Guernica Gernikara’ (From Guernica to Gernika, 1977), a large mural painting, two metres high by ten metres long. Ibarrola not only paid homage to Picasso's masterpiece but also used his painting as a means of protest against **Picasso's Guernica** being transferred to Madrid instead of the Basque Country. Now, the José de la Mano gallery has retrieved the work by the Biscayan artist, which many considered lost, and will exhibit it at ARCO to commemorate the 40th anniversary of the transfer of Picasso's painting from New York to Madrid.

In turn, the Bilbao publishing house **Consonni** will be present at the professional forum **ArtLibris**, a space for reflection and meeting to discuss artists' publications and their place in the creative process.

This year's edition of ARCOMadrid will feature **131 galleries from 27 countries** – 54% international participation – with artistic proposals that aspire to offer a high-quality event, and in which the presence of Latin America will take on new importance with a special section dedicated to Latin American art. As a novelty this year, the fair will concentrate on projects by women artists, bringing greater visibility and prominence to female creators.

### **Info+**

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