Stand R7.E67
MIPCOM 2016
Cannes, FRANCE
Company profile

Baleuko was created in 1993 and since then has produced 12 CGI Feature Films (1 in stereoscopic), 4 real action Films, more than 30 documentaries and many TV programs for broadcasters. At the moment Baleuko is developing a new CGI Feature titled REDDY and also a Real Action film about the first president of the Basque Country; Aguirre Lehendakaria.

Baleuko is also working on a Playbook, an interactive book for kids which will be released before the end of the year.

Last Productions | Projects | Programmes

FEATURE FILMS CGI:
- Blackie&Kanuto (2013) – CGI and stereoscopic – 82 minutes. Original Language: English. Already sold to US, Canada, Russia, France, Italy, Turkey, Middle East and Spain.
- The Wish Fish (2012) – CGI – 75 minutes Original Language: English. Dubbed to Spanish and Basque. Already sold to Russia, Brazil, Denmark, US, Canada (Titled AQUA TALES in North America).

TV MOVIES:
- San Mames - Basque Football Team (2013)
- Goazen Gudari Danok (2014)

REAL ACTION FEATURES:
- My mothers’ hands (2013)
- Hidden Away (2014)

Main Activity
- Animation

Other Activities
- Documentary
- Formats
- TV Movie
- Feature Films
- Entertainment
- Videogames
- Software Solutions
Company: EXPRESSIVE MEDIA PROJECTS
Name of the product: ESKAMAK KENTZEN “Removing the scales”
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Company profile
EXPRESSIVE MEDIA PROJECTS, is a distribution company of audiovisual contents for the national and international market.

The company’s main focus lies on documentary & animation feature films as well as on TV Movies. One of the main features of EXPRESSIVE is that of having the worldwide exclusive distribution rights of the Basque Regional Public TV, the so-called EUSKAL TELEBISTA. EXPRESSIVE does also attend the main international audiovisual markets in order to acquire high quality production.

Last Productions | Projects | Programmes
ESKAMAK KENTZEN “Removing the scales” SERIAL

When the owner of the I Tre Velieri canning factory confirms the company is closing on the verge of bankruptcy, the workers decide to take the plunge and buy it as a cooperative. They do it against everyone’s opinion and take on debt despite their precarious economic situation. This is the starting point of ‘Eskamak Kentzen’.

The series follow the ups and downs of the brave canning factory workers who show no fear in the face of adversity and who never lose their optimism and strength to keep going.

Main Activity
- Distribution
Company profile

Gariza Films is a film production company that was set up in 2010 by the director Lara Izagirre. Their recent feature film Un otoño sin Berlín was awarded a Goya this year. They are now working on a new feature film Ane & Pierre. A love Story, a documentary and a short film. They are looking for co-producers at the MipCom.

Last Productions / Projects / Programmes

- **Ane & Pierre. A love story.**

“Ane & Pierre, a love story” is a Basque romantic comedy. Shot in Bizkaia and Lapurdi the film is a road movie with crazy characters and funny situations. Ane writes the horoscope for a local daily, but she really wants to be a travel writer. One day, she will guess that a plane will crash with no victims in her predictions. That will be a sign for her to leave her job and start a journey to find Pierre.

- Bicycle Poem (2010)
- KEA (2011)
- Next Stop: Greenland (2012)
- Hidden Ways of Creativity (2013)
- Larroxa (2013)

Main Activity

- Feature Films

Other Activities

- Documentary
- Others
Company profile

Producer format tv and digital.

Last Productions | Projects | Programmes

- **Happymeter Experience**
  The “Happymeter Experience” program is a Docu-reality Game Show that monitors a candidate’s steps measured against a virtual tool, which aims to monitor their happiness and offer advice on how to increase it. The candidate has to perform the self-analysis using the Happymeter method.

- **Secret Chef**
  In this program, you will discover the adventure of a chef faced with a culinary challenge. The town itself puts the Secret Chef in an unexpected situation full of surprises.

Main Activity

- Formats

Other Activities

- Entertainment
Company profile

Pausoka Entertainment is a production company based in San Sebastian. Created 25 years ago, we are focused on the creation and developing our own formats and fiction series. For the last years, we created some formats that they have been sold in countries like USA, Canada, France, Germany, China or Peru. We’re developing 2 shows and 1 fiction series this days for ETB1 and ETB2.

Last Productions | Projects | Programmes

▶ Up & Down - Reality
8 Northern contestants travel to the South, and 8 Southerns travel to the North with an aim: to become the Northest Southern, and the Southest Northern. For it, they will have to overcome a different challenges in each episode. In the end, the inhabitants from the village where they are living during the show will name one of them “adopted son”, and they will give him/her the keys of the village and the final prize.

Others:
▶ Let’s go - Fiction series
▶ Show me your body - Reality
▶ Stars on the street - Dating Show
▶ My father’s house - Drama
▶ The impostor - Reality
▶ Mom vote for me - Talent Show

Main Activity

▶ Formats

Other Activities

▶ Serials
▶ Entertainment
Company profile

Pixel is a young production house with 8 years of experience based in the Basque Country. We produce audiovisual contents for TV, internet and brands. We have a strong relation with spanish broadcast companies and work as suppliers of content and technicals services, such as Live HD streaming, OB Van services and qualified technicians and engineers.

Last Productions / Projects / Programmes

- **LA CÁPSULA (THE CAPSULE)**
  La Capsula is a 7 days yinkana through one of the european countries searching for an object to introduce in a european time capsule. Each week a well know celebrity will conduct an adventure where the audience will meet relevant figures and facts related with the history, politics, economics, arts and science and culture of the country.

  First chapter available. The Capsule Poland featuring Kimberley Tell.

- **GUTIK ZURA.** Past, present and future of WOOD.

- **ASALTO A LA COCINA.** One chef has to prepare a 3 stars dish with the content of a random fridge. Only creativity and imagination are needed.

Main Activity

- Entertainment

Other Activities

- Documentary
- Formats

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Company: **PIXEL**  
Name of the product: **LA CÁPSULA (THE CAPSULE)**  
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Phone: +34 943 593 409  
e-mail: info@pixel.eus  
Web: www.pixel.eus  
Contact Person: Juan Ignacio Sardón Altuna
Company profile

PRIME TIME MEDIA S.L. is a recently set up company. Created through the merger of 3koma and Irusoin. On one hand, 3koma is an audiovisual company with more than 20 years of experience, producing entertainment shows for TV and creating original formats. Its formats have been optioned and produced in more than 20 countries. Irusoin, on the other hand, has based its work on television services and feature films production for more than three decades.

Last Productions | Projects | Programmes

- KANTUGIRO
- HERRI PEOPLE
- EN JAKE
- 200
- GAILURRA

Main Activity

- Formats

Other Activities

- Documentary
- Entertainment
Company profile

Sugar Factory bases its activity on technological solutions for audiovisual communication projects. New user experiences with digital contents.

Sugar Factory is specialist in:

- New Media: second screens, complementary and synchronized information for a TV program, augmented reality, digital contents and apps for mobiles, TV geo referenced, tablets and connected TV, corporate channels, branded content.
- Broadcast: tools for audiovisual low cost production (virtual set) and for media asset management.
- Gaming: serious games and casual games.

Weathertainment, Sciencetainment and Infotainment

Last Productions | Projects | Programmes

- Fiction documentary on science and technology.
- Show TV to teach cooking and with social networks.
- Entertainment show: culture & concert of jazz.
- Paranormal effects, UFOs and parapsychology.
- Weather channel low cost that works 24 hours. It is adapted to different geographical areas

Others:

New Media Tv Solutions, second screen-games
INFOTAINMENT, WEATHERTAINMENT, SCIENCETAINMENT

Main Activity

- Entertainment

Other Activities

- Documentary
- Serials
- Formats
- TV Movie
- Feature Films
- Entertainment
Company profile

EIKEN Cluster, is a non-profit, sectorial business association. Its members are firms based in the Basque Country which create and broadcast digital content related with the Creative and Cultural Industries, ICC’s. EIKEN is supported by the Basque Government’s Department of Economic Development and Competitiveness as a part of their Cluster’s Policy. Its members cover the entire digital contents sector’s value chain, from creation to distribution and broadcast.

EIKEN was set up with the aim of being the driving force to consolidate the basque sector and to promote the competitiveness of its companies. The Cluster’s responds to the global market needs arising as a consequence of structural and business model changes in the digital era. A professional benchmark for the digital content industry, bringing together over 124 companies and other agents that contribute to the development of the Meta Cluster.

Company profile

The Etxepare Basque Institute is a public institution whose main role is to promote the dissemination of Basque culture around the world by fostering the internationalisation of artistic events of excellence, support for the movement of Basque artists and works overseas and the dissemination of knowledge of Basque artistic heritage.

To achieve these objectives, the Basque Institute has two lines of action. On the one hand, it handles proposals for grants for various artistic disciplines, such as audiovisual, dance, theatre, music, literature and visual arts. The purpose of this assistance is to facilitate the presence of Basque artists on the world stage.

On the other hand, the Institute develops activities to open windows to Basque culture in each discipline, organising and financing cultural events of different kinds such as exhibitions, festivals, fairs, conferences and shows. To this end, in the foreign dissemination of the Basque audiovisual sector, the stand Basque Audiovisual organized in MIPTV and MIPCOM markets constitutes one of its main actions.

The Etxepare Basque Institute also works to show audiovisual output produced in the Basque Country overseas through consolidated programs such as Kimuak (short films) in collaboration with the Basque Film Library.